

Calypso Carol

Michael Perry
arr. Leo Simons

Calypso ♩ = 126

The musical score is arranged in two systems. The first system includes:

- Part 1: Melody in treble clef, 4/4 time, starting with a first ending bracket.
- Part 2: Melody in treble clef, 4/4 time, starting with a first ending bracket.
- Part 3: Melody in bass clef, 4/4 time, starting with a first ending bracket.
- Part 4: Melody in bass clef, 4/4 time, starting with a first ending bracket.
- Percussion 1: Cabasa, Cowbell II, and Clave, all marked *mf*.
- Percussion 2: Conga, marked *mf*.
- Percussion 3: Closed Hi-Hat, marked *mf*.
- Drums: S.D. (Snare Drum) and B.D. (Bass Drum), both marked *mf*.

The second system includes:

- 1. Melody in treble clef, 4/4 time, starting with a first ending bracket.
- 2. Melody in treble clef, 4/4 time, starting with a first ending bracket.
- 3. Melody in bass clef, 4/4 time, starting with a first ending bracket.
- 4. Melody in bass clef, 4/4 time, starting with a first ending bracket.
- Perc. 1: Cabasa, Cowbell II, and Clave.
- Perc. 2: Conga.
- Perc. 3: Closed Hi-Hat.
- Drums: S.D. and B.D.

The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout.