

MEDIUM SWING $\text{♩} = 180$ $\text{♩} = \text{♩}$

FLORENTINER SWING

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Musical score for FLORENTINER SWING, featuring parts for ALTO SAX 1 & 2, TENOR SAX 1 & 2, BARITONE SAX, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, STRINGBASS, and DRUMS. The score includes dynamic markings such as *f*, *ff*, and *ff*, and performance instructions like *Hi-HAT PEDAL* and *8^{vs}*.

The score is written for a full band. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) play a melodic line starting in the 8th measure. The trombone section (1-4) and guitar play a harmonic accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with an 8^{vs} marking above the right hand. The string bass and drums provide a steady rhythmic foundation. The tempo is marked as Medium Swing at 180 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

This musical score is for the second page of "Florentiner Swing". It features a full big band arrangement with the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. All saxophones play a melodic line starting in the final measure of the page, marked *mf* and *f*.
- Trumpets:** Four trumpets (1-4) play a rhythmic pattern of eighth notes, marked *f* in the first three measures and *mf* in the final measure.
- Trombones:** Four trombones (1-4) play a rhythmic pattern of eighth notes, marked *mf* in the final measure.
- Guitar:** Plays a rhythmic pattern of eighth notes, marked *mf* and *f*. Chord symbols B_7^9 and E_6^6 are indicated.
- Piano:** Features a solo in the fourth measure marked *f* and *8vs*, followed by a rhythmic accompaniment in the final measure marked *mf* and *f*.
- String Bass:** Plays a rhythmic pattern of eighth notes, marked *mf* and *f*.
- Drums:** Provides a steady rhythmic accompaniment, marked *f* and *mf*. A "TOM" symbol is present in the final measure.

This musical score is for the piece "Florentiner Swing - 3-". It is arranged for a jazz ensemble consisting of five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, string bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The saxophones and string bass play a melodic line starting with a *mf* dynamic. The trumpets and trombones provide harmonic support, with the trumpets playing a rhythmic pattern of eighth notes and the trombones playing a similar pattern. The guitar and piano play a steady accompaniment, with the guitar using slash notation for chords and the piano playing a walking bass line. The drums play a swing rhythm with a snare drum and cymbal pattern. The score is divided into measures, with a double bar line at the end of each measure. The piece ends with a final chord and a fermata over the last note.

This musical score is for the piece "Florentiner Swing - 4". It is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play a melodic line starting with a *mf* dynamic.
- Trumpets:** Four parts (1-4). They enter in the fourth measure with a *mf* dynamic and play a rhythmic pattern.
- Trombones:** Four parts (1-4). They play a simple harmonic accompaniment.
- Guitar:** Plays a rhythmic accompaniment with slash notation. Chords Bb^7 and E^6 are indicated.
- Piano:** Plays a harmonic accompaniment with slash notation. Chords Bb^7 and E^6 are indicated.
- String Bass:** Plays a walking bass line with a *mf* dynamic.
- Drums:** Plays a swing rhythm with a *mf* dynamic.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The piece is marked with a *mf* (mezzo-forte) dynamic throughout.

This musical score is for the piece "Florentiner Swing - 5-". It is arranged for a large ensemble including five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, piano, string bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophone section plays a melodic line starting with a *mf* dynamic, which then shifts to *f* in the later measures. The trumpet section has a melodic line starting at *mf* and also shifting to *f*. The trombone section provides harmonic support with a *f* dynamic. The guitar and piano parts are primarily rhythmic accompaniment, with the guitar marked with *E^b6* and the piano with *B^b6*. The string bass plays a steady eighth-note pattern, and the drums provide a consistent swing feel. The score is divided into measures by vertical bar lines, and dynamics are indicated by *mf* and *f* markings.

This musical score is for the piece "Florentiner Swing - 6-". It is arranged for a large ensemble including five saxophones, four trumpets, four trombones, guitar, piano, string bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophone section (Alto, Tenor, and Baritone) plays a melodic line starting with a *mf* dynamic. The trumpet section (1-4) plays a rhythmic, eighth-note pattern starting with a *f* dynamic. The trombone section (1-4) plays a similar rhythmic pattern, also starting with a *f* dynamic. The guitar and piano provide harmonic support with chords and textures. The string bass and drums provide the rhythmic foundation. The score includes first and second endings for several parts, and dynamics range from *mf* to *ff*. The piece concludes with a *ff* dynamic.